



**TELL B.MICHAEL HUNTER WHAT HE'S MISSED  
SUBMIT YOUR REFLECTION BY JANUARY 31, 2018  
#WHATIMISS? • TINYURL.COM/MESSAGES 4BMH**

**Imagine if B. Michael Hunter sat down next to you today, and asked, “What I miss?” What would you tell him has transpired in your life, any of the communities he was part of, or the world over the decade and a half since his passing in 2001?**

Johnny Manzon-Santos is soliciting submissions from artists and advocates, teachers and colleagues, students and mentees, friends and beloveds who knew, organized with, were family to, or have been impacted in some way by New York City-based Black Queer writer, educator and community activist B. Michael (aka Bert) Hunter, who lived from 1958 to 2001. **“What I miss?” Messages for B. Michael Hunter (1958-2001)**, to be released in 2018, will also compile B. Michael’s poems and other writing, much of which has never been published.

**WHAT TO SUBMIT:** There’s lots of room in the volume for innovation and creativity! What would **you** write, illustrate, share, testify, opine, riff or kiki with, for or about B. Michael? 9/11? Misty Copeland? Occupy Wall Street? Standing Rock? DACA & DAPA? #BlackLivesMatter? Obergefell v. Hodges? PrEP? #MeToo, Barack & Michelle Obama? Hamilton? Moonlight? Obamacare? Our intention is for the anthology to be accessible to a broad range of communities--including the urban high school students that B. Michael used to teach. We also hope contributors will come from all areas of his life, and will be based within and outside the United States. Submissions need not explicitly reference B. Michael. **Please write us to share ideas for feedback.**

**SUBMISSION FORMAT:** The collection will be published in both print and digital forms. We welcome submissions in words and images. Written work must be typewritten and can include up to 5 pages of poetry, or 2,500 words of prose. Prose submissions can be in several forms: blog posts, journalism, letters, other non-fiction, or fiction. Work in languages other than English is welcome when

accompanied by an English translation. Visual work can include art, illustrations, photography, or video up to 15 minutes. Written work should be submitted digitally in RTF or Word format. Visual work should be submitted in JPG, PDF, PNG or SVG format at a minimum density of 250 dpi; MOV or MP4 format using codec H.264 at a minimum resolution of 1920x1080. Please do not send us original or only copies of your work without talking with us first. We are happy for you to submit previously published work provided that it is no longer in print or easily accessible online, and that you retain the rights.

**SUBMISSION PROCEDURE:** Please include your legal name, email and telephone contacts, and a statement of up to 250 words that includes a bio and anything not already in your submission you want to share about your connection to B. Michael. Please indicate any other name you would prefer to appear in the publication. We cannot consider submissions that include only a social media account as a contact.

**Email submissions to: [bmichaelhunter@gmail.com](mailto:bmichaelhunter@gmail.com). For visual work, share links or upload files to <https://dbinbox.com/bmichaelhunter>. Deadline is Wednesday, January 31, 2018.**

**TALK TO US ABOUT YOUR SUBMISSION:** If you have any questions, please feel free to contact us at [bmichaelhunter@gmail.com](mailto:bmichaelhunter@gmail.com). We would love to hear from you, even if you are not contemplating a submission.