



MAY 28th 7:30 pm

WHEELCHAIR ACCESSIBLE

IN OUR OWN WRITE

CHRISTOPHER D. HEWITT

Christopher D. Hewitt grew up in the villages of Welland and Upton-on-Severn in Worcestershire, England, and received his MFA in Poetry at the University of Iowa Writers' Workshop in 1981. He has published two chapbooks of poetry: *The Careless Days*, and *The Infinite Et Cetera*. His award-winning poems have appeared in *The New Yorker*, *The American Poetry Review*, *The Observer Poetry Prize Anthology*, *Salmagundi*, *Cimarron Review*, and other magazines. His translations of the Rumanian poet Nina Cassian have appeared in *Life Sentence: The Selected Poems of Nina Cassian*, published by Norton (1990) and Anvil Press (England, 1990).

Mr. Hewitt has written the libretti for two song cycles, *Metamorphosis* and *Amours*, music by Benton Hess, which have been performed in New York City and Oberlin, Ohio. He has also written the libretto for a cantata, *Cantata V: Raggedstone Hill*, music by Dennis Riley, which has been performed in New York City.

He is currently at work on a book of short stories and an opera libretto for composer Jed Distler. He teaches Creative Writing and English at Fordham University and John Jay College. He is Associate Editor of *Art & Understanding*, a new magazine in which writers and artists respond to the AIDS crisis.

B. MICHAEL HUNTER

B. Michael Hunter is an educator, poet and cultural activist. He has performed at Cornelia Street Cafe's New Works Project; Theater for The New City's Stop the War!; The Nuyorican Poets Cafe; and at Other Countries' A Page From A Black Child's Diary. His works have appeared in the portable lower east side's *Queer City*, *The Road Before Us: 100 Gay Black Poets*, and *Black/Out* the magazine of The National Coalition of Black Lesbians and Gays. He is also the Editorial Editor of the upcoming *Sojourner: Black Gay Voices in the Age of AIDS*.

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Lesbian and Gay Community Services Center

208 West 13th Street

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