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**Online collective memoir celebrating B.Michael Hunter  
is latest effort to archive the Black Gay '80s and '90s**

On November 13, 2019, an online collective memoir of Black, gay, activist, writer, public school teacher and person living with HIV, B.Michael Hunter, will go live at [www.whatimiss.space](http://www.whatimiss.space).

**What I Miss?** is the result of 15 years of imagining and work by Hunter's archivist and former partner Johnny Manzon-Santos, who collaborated with Hunter's cousin Sheilah Mabry, web designer Joseph Quisol and editor Nadia Wynter. **What I Miss?** is the most recent landmark in a larger series of efforts to archive the groundbreaking, self-affirming and intersectional work done by Black LGBTI writers in the U.S. in the 1980s and 1990s, to which books like Darius Bost's *Evidence of Being* and Martin Duberman's *Hold Tight Gently*, and global efforts to celebrate the 30th anniversary of Marlon Riggs' film *Tongues United* have contributed.

As a living online archive, **What I Miss?** broadens the era's stamp on social history and community memory-making beyond the academy and the printed page.

Manzon-Santos' vision and prompt to those who knew Hunter—but also those who never met him in person—was to imagine B.Michael, who died months before September 11, 2001, sidling into a seat next to them and asking for an account of the past two decades.

Among those who responded with fiction, interviews, letters, music, poetry and visual art are *Queerly Classed* editor Susan Raffo, Transfaith co-founder Chris Paige, social worker Paula Santos, teaching partner Ummi Modeste, community organizer Jacquie Bishop, family members Alexander J. Alvarez and Adunni Hall-Modeste, and several of Hunter's Other Countries compatriots, including historian Kevin McGruder, long-term survivor Robert E. Penn, Trinidadian activist Colin Robinson, playwright Allen Wright and Lambda Literary Award-winner Bil Wright.

The site also features Hunter's collected writing, much of it unpublished, and rare photographs from the '80s and '90s. In "No Space at Forty-One," Hunter muses, "We get to wonder what time will bring / Ten years past the first date / When we thought / We'd be old / Plotting toward new centuries / Tomorrow's possibilities / Grateful / To be celebrating / The remembered."

The team continues to accept submissions, and invites communities to use the site as a space for collective storytelling.

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